

**FACULTY OF FINE ARTS**

**DEPARTMENT OF MUSIC**

**FMUSVAC01 Introduction to South Indian Music - VOCAL**

**Learning Objective**

To understand the basic lessons and instruments of south Indian Music and to enable the student to sing or play the exercises and compositions

**Unit I**

Details of the following: Nadham, Sruti, Swarasthanas, Sthayi, Arohanam and Avarohanam

**Unit II**

Exercises: Swaravali, Janta, Thatu and Tharasthayi

**Unit III**

Talas – Angas – Varieties of tala – sapta tala alankaras

**Unit IV**

Musical forms: Giham Swarajathi and jathiswaram – Examples

**Unit V**

Merits of Music – Details of Musical instruments: Tambura, Veenai, Violin and Mridangam.

**Reference Books:**

Chelladurai P.T. 2000. Splendour of South Indian Music. Vaigarai Publicatons.

Sambamoorthy.P. 1952. South Indian Music (Volume – III & IV).Indian Publishing House.

Sambamoorthy.P. 1952. Dictionary of South Indian Music. Indian Publishing House.